WORSHIP
Pullen Memorial Baptist Church
August 16, 11:00 a.m. – The Season of Pentecost

Preparation for Worship
During this season of social distancing, with the aid of technology we connect in worship.
Though separated by location, all are invited to engage in worship together.

Piano Prelude
Come, O Thou Traveler Unknown
arr. Dale Wood

The Light of Presence
The lighting of a candle signifies the holy presence alive in all.

Call to Worship
We come into the presence of the Holy One.
God had promised to never leave us.
We come into the presence of one another.
We remember our covenant to walk with one another in light and darkness.
With God and each other nothing is impossible.
Together with God we enter this sacred time of worship
ready to be changed.

Prayers

Joys and Concerns

Call to Prayer
Take, O Take Me As I Am

Prayers of the People

Scripture Reading
Matthew 15:21-28
‘Have mercy on me, Lord, Son of David; my daughter is tormented by a demon.”

Sermon
What would it take to make you beg?
Nancy E. Petty

Song of Hope
Build it Anyway
Martina McBride
Kevin O’Barr, pianist / Greg Moore, vocalist
Benediction

Song of Encouragement

**Hold On**

Adam Tice/Sally Morris

refrain from “When Pain or Sorrow Is Too Much to Bear”

\[
\begin{align*}
\text{Hold on, hold on, to find a way to get through}
\end{align*}
\]

\[
\begin{align*}
\text{a tempo}
\end{align*}
\]

\[
\begin{align*}
\text{can’t hold on, we will hold on to you.}
\end{align*}
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Piano Postlude

**On Eagles Wings**

arr. John Carter

Worship Leaders:

Janice Hocutt, Pianist/Organist
Chalice Overy, Associate Pastor
Nancy E. Petty, Pastor
Kevin O’Barr and Greg Moore, Pianist and Vocalist
Larry E. Schultz, Minister of Music

Audio/Visual & Livestream Technicians:

Nathan Powers, Henry Stephens-Powers, Bryan Lee, Dana Deaton, Jack Rakestraw

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*Come, O Thou Traveler Unknown*, arr. Dale Wood, Sacred Press, 1999

*Take, O Take Me As I Am* by John Bell © Iona Community/GIA Publications.
*When Pain or Sorrow Is Too Much to Bear* Words by Adam Tice © 2018; Music by Sally Ann Morris © 2019 GIA Publications.

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